



Prior Weston Art overview 2016/2017

Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1							
	Topic	How do I challenge myself through play	Why does the weather change?	Who am I?	Why aren't buildings all the same?	Why do we need flowers and insects?	Where are you going and how will you get there?
		Initial Assessment Mark making	Line Exploring a variety of lines and outlines.	Exploring Line Light and dark	Shapes Exploring in clay	Repeating patterns Colour mixing	Printing Drawing buildings
2		London Calling: Can you see the Thames from space?	What should a superhero's costume be made out of?	What's special about where I live?	Who started the fire?	Why do I need to eat vegetables?	Did the Victorians eat ice-cream when they visited the seaside?
		Initial Assessment Painting Using watercolours Dream Houses	Drawing Drawing human figures in actions. Observational drawing	Sculpture drawing Paper mache pots decorated with drawing of own life stories.	Colour mixing Using colour to create an impact Clay making coil pots.	Painting/collage Still Life observational drawing Foreground, middle ground and background	Observational drawing Toys and teddies.
3		London Calling: Why is London different to other capital	What treasures were hidden in the pyramids?	How and why does the body process food?	Why were the Vikings great invaders?	How and why do bees make honey?	What are some of the great inventions that have changed our world?



		cities?					
		Initial Assessment Painting/drawing	Cast making Making sarcophaguses Painting	Drawing Figure drawing Looking at light and dark Value scales	Collagraphs Pattern making Viking designs	Drawing Drawing insects Charcoal and chalk	Sculpture Building magic machines.
4		London Calling: How important is the train Network in London?	Anglo Saxons: Where are they now?	What do Artists do all day?	The Romans: Where they really here?	Why do people search for a better life?	What can we do to save the Rainforest?
		Initial Assessment Guardian Dragons Creating armatures paper mache sculptures	Guardian Dragons Creating armatures paper mache sculptures	Drawing animals developing own cartoon character Pastels.	Drawing Profile drawing Observational drawing Drawing roman coins	Construction Exploring form and shape.	Painting Observational drawing Collage making forestscapes
5		London Calling: Is London the Greatest city in the world?	Who were the Mayans and Aztecs?	Can you design a house for the future?	What are the other three 'Rs'?	Why is our school called Prior Weston?	Is anyone out there?
		Initial Assessment Portraits proportions	Pattern making Atec Mayan design	Drawing/construction Drawing and designing Eco-houses.	Painting in the style of an artist	Painting/Photography Tudor style portraits	Clay Alien busts
6		London Calling: What	What is the impact of	Why do Legends appeal to us?	What did Shakespeare ever	How did WW2 change the	How did WW2 change the world?



		makes London a global city?	exploration		do for us?	world?	
		Initial Assessment Observational drawing Using viewfinder	Drawing Abstract city scapes Paul Klee Pastel colour mixing.	Printing Cardographs Pattern design and printing a pattern	Observational drawings Colour Composition.	Clay masks Greek theatre masks. Cast making Assembly techniques	Painting/Drawing Commuting mood and expression Fear and conflict